



The musicians of **La Gioconda** learned their baroque musical skills in the most important educational facilities in Europe and the USA. They play and sing with chambermusic ensembles and various baroque orchester all over Europe. La Gioconda is price winner of the special ensemble price of the 6<sup>th</sup> Johann-Heinrich-Schmelzer competition during the 'Internationale Barocktage Stilft Melk 2008' and the ensemble gives performances all over Austria and this year the first CD with christmascantats by Georg Philipp Telemann will be published. Next to their very busy performing timetable two of the musicians teach at the university of art in Graz and the Johann-Josef-Fux conservatory in Graz.

**Margot Oitzinger** studied in Graz with Rosemarie Schmied and Tom Sol. She also participated in several renaissance and baroque courses with Jill Feldman, Emma Kirkby and Peter Kooij. She is second price winner of the International Johann-Sebastian-Bach competition in Leipzig 2008 and also second price winner of the international baroque singing competition in Chimay (Belgium) 2006. As a soloist she worked with ensembles such as The Dunedin Consort, the Concerto Copenhagen, L'Orfeo Barockorchester, the Wiener Akademie, Le concert Lorrain, the Capella Savaria and the Capella Leopoldina. As a soloist and ensemble singer she appeared in festivals like the Händelfestival in Halle, Bachfest Leipzig, Styriarte, or 'steirischer Herbst'.

**Lucia Froihofer** studied violin and pedagogics at the University of Music and Dramatic Art in Graz, at the Hochschule für Musik und Theater in Leipzig with Prof. Susanne Scholz, with Sigiswald Kuijken in Brussels and with Enrico Gatti in Italy. She teaches baroque violin at the University for Music and Dramatic Art and violin and chamber music at the Conservatory of Graz. She appeared at several Early Music Festivals like Styriarte, Bachfest Leipzig, Ruhr Triennale, Salzburger Festspiele ecc. Finalist of the Telemann-Violincompetition in Magdeburg 2005.

**Barbara Julia Reiter** studied Violoncello and pedagogics at the Linzer Anton-Bruckner university and baroque cello with Catharina Meints at the Conservatory of Music in Oberlin (USA). As a soloist mainly with baroque music she already played with Apollo's Fire (The Cleveland Baroque Orchestra), Dresdner Barockorchester, Lauttencompagny Berlin, Wiener Akademie, L'Orfeo Barockorchster, Haydn Akademie, Batzdorfer Hofkapelle, Sweelinck Players (London), Musical & Amicable Society (England), Ensemble Barucco, Cellivio, Brucknerorchester Linz and many others.

**Anne Marie Dragosits** studied Cembalo with Wolfgang Glüxam at the university of music and dramatic arts in Vienna and with Ton Koopman and Tini Mathot at the Koninklijk Concervatroium Den Haag. She perfected her continuo skills at courses with Lars Ulrik Mortensen and Jesper Christensen. As a soloist and a continuo player she performs with groups like La Gioconda, Vivante, Barucco, les sentiments, Neue Münchner Hofkapelle, progetto semiserio, Capella Leopoldina, L'Orfeo Barockorchester, Marini Consort Innsbruck and Camerata Salzburg. She teaches at the University of Art in Graz.